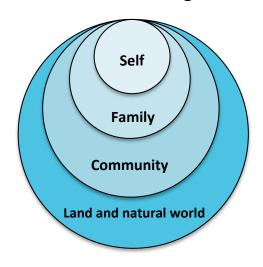


Aboriginal Learning and Literacy

Relationships are the foundation of **Aboriginal learning**. Aboriginal people see themselves connected to larger extended networks.



Children make meaning from:

- Printed materials (e.g., books, signs, drawing)
- Visual signs (e.g., landscape, weather, posters in the community, dance, body language)
- Auditory cues (e.g., drum songs, speeches, ceremonies, listening to stories)

Holistic literacy learning emphasizes:

- Balance between print and orality
- Nurturing of mind, body and spirit
- Inclusion of local Aboriginal knowledge with school-based knowledge

Indigenous pedagogies to support literacy learning include:

- Experiential learning
- Land-based learning
- Intergenerational learning
- Oral storytelling
- Instruction with print and visual signs











Some Best Practices for Family Literacy Initiatives:

- 1. A recognition of the impact of colonization on Aboriginal learning and language and literacy
- 2. Multiple ways of making meaning (e.g., listening, speaking, viewing, doing and reading)
- 3. Aboriginal approaches to learning
- 4. Aboriginal languages, practices and values
- 5. Family and community strengths



Resources Supporting Practitioners:

- The gift of Aboriginal language and culture http://www.youtube.com/user/TGLCP
- Creating and wearing of a Heiltsuk button blanket http://www.nfb.ca/film/ vistas button blanket
- Family literacy projects developed as part of a community development initiative in the NWT http://www.nwt.literacy.ca/resources/family_literacy_in_the_north.pdf
- This report from the Nunavut Literacy Council provides examples of community literacy programs in Inuit communities http://www.nunavutliteracy.ca/english/resource/reports/ litprog/best.pdf

Activities:

Connect Elders with children and youth:

Invite Elders to share traditional activities and knowledge as part of programming (e.g., youth interviews with Elders, teaching knitting to parents and children).

Creating books or videos with families:

Have families share stories that can be recorded and illustrated by children and youth. The stories could be about an activity the family likes to do, a special time for them, or a traditional story.







